A

CATALOGUE

OF

A Small, Genuine, Capital, and Valuable

Collection of PICTURES,

Some beautiful DRAWINGS, and a few fine ANTIQUE BRONZES,

The Property of a NOBLEMAN,

Removed from his Houſe near *Piccadilly:*

Alſo, a Select Collection of PICTURES,

A fine PLATE engraved by POMPERATI, never publiſhed,

Lately conſigned from Abroad; among the PICTURES are ſome uncommonly Curious and Scarce:

TO WHICH BY PERMISSION ARE ADDED,

A FEW CABINET PICTURES,

THE PROPERTY OF THE LATE CELEBRATED COMEDIAN

Mr. PARSONS, dec.

The whole Aſſemblage, including the Works of the ITALIAN, FRENCH, FLEMISH, DUTCH, and ENGLISH SCHOOLS, by the moſt eminent and eſteemed Maſters, in the higheſt State of Preſervation.

Which will be Sold by Auction

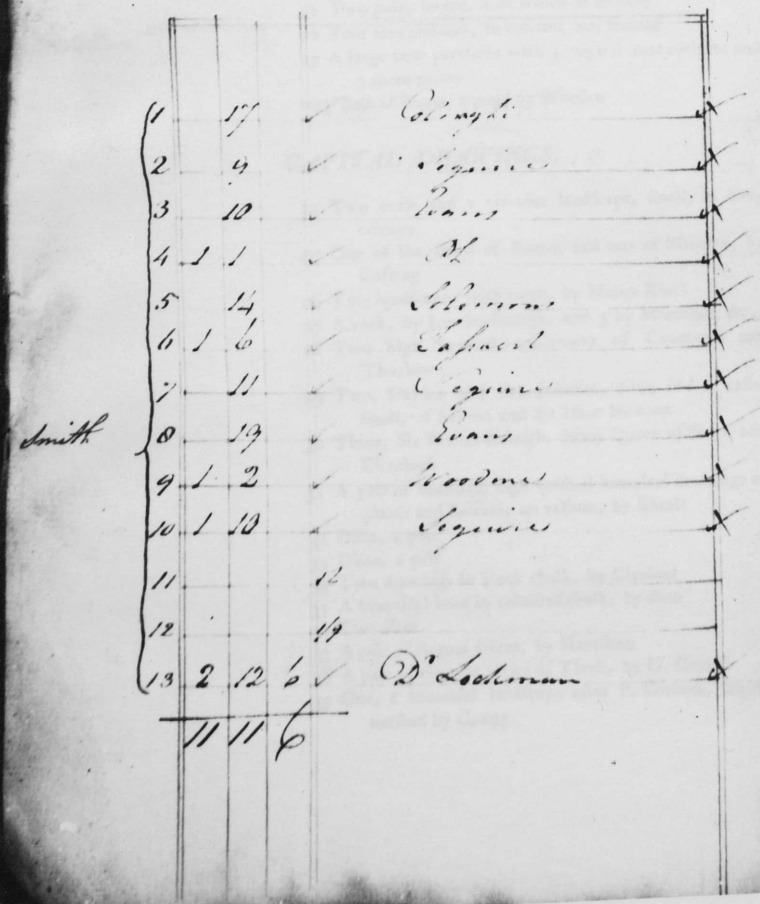
By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On *Friday, May* 29, 1795, and following Day,

AT TWELVE O'CLOCK.

To be publicly Viewed Two Days preceding the Sale. Catalogues may then be had.



A Catalogue, &c.

First Day's Sale,

FRIDAY, MAY the 29th, 1795.

Prints and Drawings Framed and Glazed.

1 NINE landſcapes, prints, various
2 Ten ditto, portraits, &c.
3 Seven ovals and circles, ſmall, Bartolozzi, and Ryland
4 Eight ſmall tinted views, various
5 Four ovals, landſcapes, in colours, and 2 ditto tinted
6 Two ditto in chalks, by Sandby, and 3 by Pillement
7 Six prints, Zuccarelli, Vither, Claude, Sherwin, and Stubbs
8 Four circles, by Ryland
9 Four ovals, ditto in red, and 2 of French fairs, in colours
10 Eight views, etched lines, by Sandby, tinted, and a drawing by ditto
11 Five landſcapes, ſmall, by Dietz
12 Four of birds, ditto, highly finiſhed
13 Four of flowers, ditto

14 Four ditto, and a piece of needlework
15 Two, village dance and Roman quarrel, a pair, in colours
16 Eight drawing of Reading Abbey, by Tomkins
17 Two, the fiſhery by Woollet, very fine and ſcarce, and a watering place, from Rubens, by Brown, fine
18 Two, the judgment of Paris and Venus attired by the Graces, a pair
19 Two, the deſtruction of the Baſtile and the Shepherdeſs of the Alps, in colours, fine
20 Five ſmall ovals
21 Two pair, larger, 1 of which in colours
22 Four mezzotintos, in colours, not framed
23 A large new portfolio with 4 capital mezzotintos and 3 more prints
*23 Bath of Diana, a proof by Woollett

CAPITAL DRAWINGS.

24 Two ovals and 1 circular landſcape, ſmall, in body colours
25 One of the ruins of Rome, and one of Minerva, by Coſway
26 Two landſcapes with ruins, by Marco Ricci
27 A rock, by Loutherbourgh, and 3 by Mortimer, &c.
28 Two high finiſhed miniatures of Cromwell and Thurlow
29 Two, Dryden and Ben Johnſon, ditto, and 2 caſts, ſmall, of Milton and Sir Iſaac Newton
30 Three, Sir Walter Raleigh, Mary Queen of Scots, and Elizabeth
31 A pair of beautiful high finiſhed botanical drawings of plants and flowers, on vellum, by Eherit
32 Ditto, a pair
33 Ditto, a pair
34 Two drawings in black chalk, by Cipriani
35 A beautiful head in coloured chalk, by ditto
36 Two ditto
37 A pair of elegant frizes, by Hamilton
38 A pair of circular views of Tivoli, by G. Occiali
39 One, a beautiful landſcape after P. Cortona, highly finiſhed by Goupy

Smith	14	1	5	✓	Ditto	✓
	15	1	6	✓	Sadler	✓
	16	4		✓	Wright	✓
	17	1	12	✓	Blake	✓
	18	1	7	✓	Evans	✓
	19	1	12	✓	Barron	✓
Lowe	20		9	✓	Morland	✓
	21	1	2	✓	Do	✓
Jeffs Smith	22		10	6 ✓	Meadows	✓
Lowe	23		19	✓	Chapplendale	✓
Barron	24		12	✓	Blake	✓
	24	1	3	✓	Chapart	✓
Smith	25	1	2	✓	Lockman	✓
	26	2	3	✓	Davidson	✓
Barron	27	2	4	✓	Squire	✓
	28	1	3	✓	Land	✓
Southern	29		5	✓	Squire	✓
	30	1	12	✓	Wilkinson	✓
	31	1	14	✓	Simpson	✓
	32	1	11	6 ✓	Do	✓
	33	2	3	✓	Blake	✓
	34			6 5		
Jeffs Southern	35	5	5	✓	Lockman	✓
	36	13	10	✓	Shaugee	✓
	37			25		
	38			8		
	39			44		
		46	1	—		

	40	8	8	✓	Malone	✓
D. Stevens	41			2/2		
	42			3/12		
	43	1	11	6 ✓	Seguine Sen	✓
Walsh	44	1	11	6 ✓	Barnett	✓
Skinner	45			4/		
Smith	46	1	15	✓	do	✓
D. Stevens	47	3	3	✓	Miller & Lucas	✓
	48	1	11	✓	Wells	✓
Southmoor	49	1	17	✓	Norris	✓
	50	3		✓	Janbert	✓
	51	1	17	✓	Wells	✓
	52	2	3	✓	Simpson	✓
	53	4	shorn		Sofaert	✓
	54	6	10	✓	Seguine Sen	✓
Walsh	55	2		✓	Cygnet	✓
	56	5	17	6 ✓	Lewis	✓
	57	2	15	✓	Harman	✓
	58	2	10	2/10	R. Walsh	✓
	59	3	3	✓	Miller	✓
Gazzoyne	60	2	19	✓	Barnett	✓
	61			6/2		
	62			2/2		
Clark	63	5		✓	Samuel	✓
	64			4/5		
Hoare	65	1	14	6 ✓	Wright	✓
	66	3	13	✓	Samuel	✓
Chalon	67	3	13	6 ✓	Harman	✓
Walsh	68	2	15	✓	Shippendale	✓
	69	2	12	6 ✓	Walsh	✓
D. Stevens	70	5		✓	Hanover	✓
Lowe	71	1	10	✓	Blake	✓
	72	2	12	6 ✓	do	✓
Page	73	5	5	✓	do	✓
Simpson	74			3/1	Simpson	
	75			11.6		
		£3	19	6		

40 One, Venus attired by the Graces, from Guido, by ditto —
41 One ditto, capital, by Barrett, and a view of Blackheath —
42 One portrait of a lady in crayons, by Rofalba —
43 One, Apollo rewarding merit, ditto —

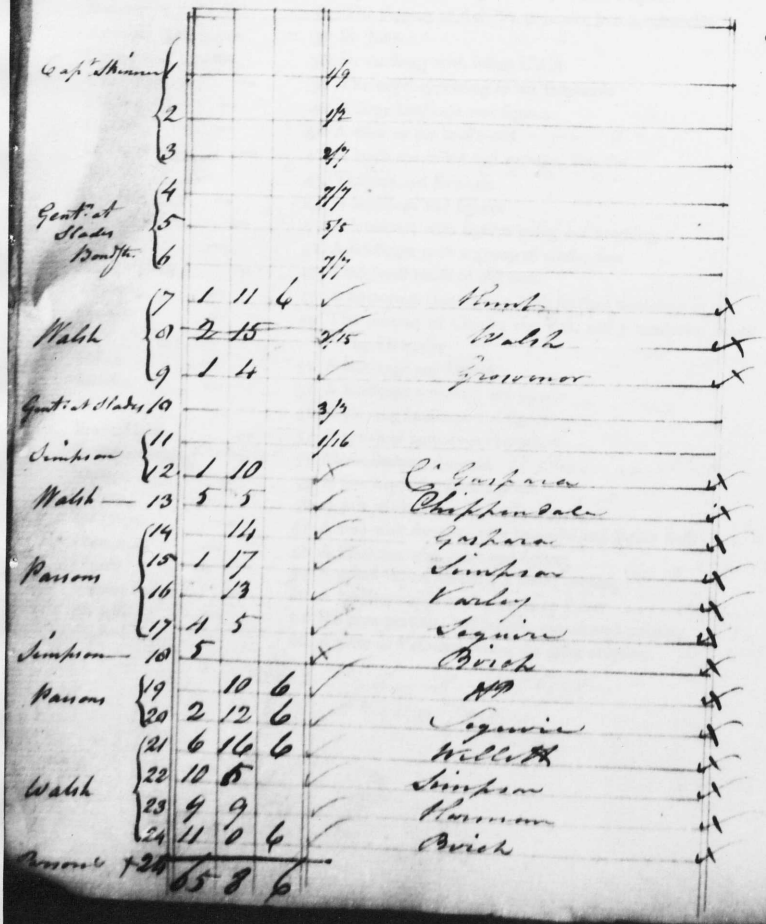
PICTURES.

F. Hals —
44 Three, a boy ſinging, and 2 ſmall landſcapes —
Brower —
45 A trooper holding a jug —
Swaine —
46 Four ſmall ſea pieces and 2 landſcapes —
Sir J. Reynolds —
47 Mrs. Siddons in the character of the tragic muſe —
Heemſkirk —
48 Two, boors ſinging and boors drinking —
Ditto —
49 A pair ditto —
Ferg —
50 A pair of views, ruins of Palmyra, on copper —
Boucher —
51 Corydon and Phillis, a pair —
Baſſan —
52 The angel appearing to the ſhepherds —
Raphael —
53 The holy family, a fine old copy —
Breckelkamp —
54 A family ſaying grace at dinner —
R. Wright —
55 A view on a river in Holland, moonlight —
Smith of Chicheſter —
56 A landſcape, view from nature, a cottage ſcene —
Scott —
57 A ſea piece with ſhipping —
A. Perrotti —
58 A concert, a painting in crayons after Tintoret —
Serres —
59 A ſea ſtorm with ſhipping —
Paton —
60 A ſea port, a moonlight —
Van Harp —
61 A Greek ſtory, on copper —
Van Dyck —
62 A nobleman's portrait, half length —
Mignard —
63 The finding of Moſes —
Tempeſta —
64 Jaſon killing the dragon —
Woodford —
65 A landſcape, view in Italy —
Audry —
66 A dog hunting a ſtork —
Hondikooter —
67 A yard with various poultry and live birds —
G. Pouſſin —
68 A landſcape and figures, upright ſhape —
Raphael —
69 Ditto the holy family, after —
Barrett —
70 A pair of ſmall landſcapes —
De Witt —
71 A river view with a paſſage boat and figures —
Morland —
72 Two, a landſcape, and a ditto with a girl milking —
Palamedes —
73 A muſical converſation —
Corregio —
74 A cupid ſleeping —
Rembrandt —
75 An old woman's head, fine —

Vidal	—	76 A vaſe with flowers, very highly finiſhed
Woodford	—	77 A warm landſcape, view near Rome
Vernet	—	78 Mount Veſuvius
Italian	—	79 A landſcape
Boucher	—	80 A fortune teller
Rubens	—	81 The converſion of St. Paul
Franks	—	82 Chriſt with Martha and Mary
Laraiſe	—	83 Hercules and Omphale
Waterloo	—	84 A ſmall pleaſing landſcape
Verkolie	—	85 Courtſhip
Vander Does	—	86 A landſcape with cattle and figures
Guido	—	87 A fine ſketch of the deſcent from the croſs
Wattaux	—	88 A banditti robbing a carriage
K. du Jardin	—	89 A pleaſing landſcape with cattle and figures
		90 A pair of pictures, portraits of peaſants who lived to a ſurpriſing age. *Vide* the deſcription on the pictures
Rembrandt	—	91 Belſhazar's feaſt with the hand writing on the wall
Cleriſau	—	92 A pair of elegant upright ſhaped drawings of ruins and figures
Teniers	—	93 Boors ſmoaking
Jer. Compe	—	94 A landſcape with cattle
Dominichino	—	95 The Virgin and child with a celeſtial concert
Hogarth	—	96 The laſt ſupper. A curious and undoubted picture of the eſteemed maſter—never engraved
Rubens	—	97 Venus requeſting the armour for Æneas from Vulcan. A capital compoſition for a tapeſtry

End of the Firſt Day's Sale.

	76	4	14	6	✓	Molineux
	77	4	14	6	✓	Wright
	78				4/7	
	79	2	15		✓	Goddard
	80	4	8		✓	Thayer
	81				2/7.6	do
	82				3/3	do
	83				2/	do
	84	3	10		✓	Segourney
	85	1	15		✓	Blake
	86	2	12	6	✓	Seguine
	87				3/2	
	88	2	16		✓	Norris
	89	2	12	6	✓	Pavenat
	90				2/2	
	91				2/2	
	92	1	10		✓	Chubbuck
	93				1/6	
	94				3/7	
	95	2	8		3/7	Parsons & D. Thayer
	96				2/2	
	97				2/5	
					372	


Capt Skinner
1
2
3
4/9
4/2
2/3
Gent at Stake Bondsm
4
5
6
7/7
3/5
7/7
Walsh
7
8
9
1 11 4
2 15
1 4
Hunter
Walsh
Seymour
Gent at Stake
10
3/3
Simpson
11
12
1/16
1 10
Walsh
13
5 5
Parsons
14
15
16
17
1 17
11 5
Simpson
18
5
Parsons
19
20
10 6
2 12 6
Walsh
21
22
23
24
6 16 6
10 6
9 9
11 0 4
Parsons
24
65 8 6
Cap Graves
Chipendale
Graham
Simpson
Varley
Squire
Brick
Squire
Wilcox
Simpson
Harrison
Brick

Second Day's Sale,

SATURDAY, MAY the 30th, 1795.

	1	A Landſcape, marked S. P.
Old Greffier —	2	A ditto, view on the Rhine
Vogelſang —	3	A pair of ditto with cattle and figures
Italian —	4	Four ſmall Italian ſea-ports on copper
Ditto —	5	Ditto
Ditto —	6	Ditto
Schidone —	7	A cupid
Guido —	8	A ditto
Stubbs —	9	The fiſh called the torpid, painted from nature
Guido, —	10	A madona, ditto, a magdalen
P. Brill —	11	A landſcape with travellers
Jan Miel —	12	A landſcape, an Italian country ſcene
A. Van de Velde —	13	A landſcape, cattle and figures
Modern —	14	Two landſcapes, not framed
Hodges —	15	Two ditto
Gilpin —	16	A bay horſe
Morland —	17	A pair, ſea ſtorm with rocks, and a landſcape, ſmall
S. Roſa —	18	A landſcape, a romantic ſcene
Wilſon —	19	A landſcape, ſtile of
Wright of Derby —	20	Ditto, circular, ſmall
Morillio —	21	A Bacchanalian, a ſmall ſpirited picture
Van Gool —	22	A landſcape with a group of cattle
Roos —	23	Ditto
Ruyſdael —	24	A landſcape and figures

Canaletti	—	25 A pair of views in Venice, upright
P. Quaft	—	26 A humorous ſcene
V. der Neer	—	27 A pair of views of towns on fire
Swaneveldt	—	28 A landſcape and figures
Van Dyck	—	29 Two heads of the Apoſtles
Ditto	—	30 Two ditto
Rubens	—	31 The departure of Dido and Æneas, a fine ſketch
P. Wouvermans	—	32 A halt after the chaſe
Marlow	—	33 A view near Lyons
Loutherbourg	—	34 A landſcape, cattle and figures
J. Romano	—	35 A group of dancing children, ſtile of Raphael
Rubens	—	36 The dipping of Achilles to render him invulnerable
Amiconi	—	37 St. John
Ditto	—	38 St. Anthony with infant Chriſt
Old Cuyp	—	39 The angel appearing to the ſhepherds
Modern	—	40 A large landſcape and figures
Garvey	—	41 A view of the land's-end
Gainſborough	—	42 A landſcape in his firſt manner, fine
Stella	—	43 Tancred and Erminia
Ibbitſon	—	44 A landſcape and figures
Wouvermans	—	45 A landſcape with figures going out hawking
Decker	—	46 A landſcape with a group of cattle, fine
Breckelkamp	—	47 Two ſmall heads of old men
Brouwer	—	48 A humorous character, a high finiſhed miniature in oil
Holbein	—	49 The portrait of Charles the Vth, and 1 miniature in oil by Gonzales
Italian	—	50 A landſcape and figures
Ibbitſon	—	51 A landſcape with cart and figures
Wilſon	—	52 A pleaſing landſcape and figures
Frank Halls	—	53 A group of humorous characters
B. Breenbergh	—	54 ~~Moſes ſtriking the rock~~
Menges	—	55 A fine head of a Greek prieſt
Garvey	—	56 A pair of elegan. oval landſcapes
De Heem	—	57 A vaſe with flowers, very beautiful and highly finiſhed
Chimerolli	—	58 A landſcape with ruins and figures
Claude	—	59 A grand Italian ſea-port, a warm evening
Vander Bergh	—	60 A landſcape with cattle, equal to Potter
Menges	—	61 His own portrait, half length, repreſented painting
Marlow	—	62 A view of Veſuvius during the great eruption

	25	1	1		✓	Seguier ✓	✓
	26	2	8		✓	Wich.	✓
	27	1	4		✓	Gaspara	✓
	28	2	2		✓	Pasfpendale	✓
	29				2½		
	30				8½		
	31				6½		
	32	4	10		✓	Simon	✓
	33	2			✓	Duncan 1/1	✓
	34	4	10		✓	Gaspara	✓
	35				4½		
	36				4½		
	37				8½		
	38				13½		
	39				7½		
	40	5	15	6	✓	Garonyer	✓
	41	7	7		✓	Willett	✓
	42				15½		
	43				3½		
	44	3			✓	D'Taylor	✓
	45	5	10		✓	Seguier ✓	✓
	46				15½		
	47				2½		
	48				2½		
	49	8	8		✓	Beck	✓
	50	3	4		✓	Hele	✓
	51				4½		
	52	2	5		2½	R Bolton	✓
	53	2	15		✓	Wakefield	✓
	54	5	5		✓	Reeden	✓
	55				5½		
	56				6½		
	57	6	16	6	✓	Page Rennemeil	✓
	58	3	13	6	✓	Hellsop	✓
	59	9	19	6	✓	Deacon	✓
	60	3	8		✓	Beck	✓
	61				7½		
	62	11	11		✓	Taylor	✓
	62						
	62						
		110	14				

Smith	63	1	2	✓	Parsons	✓
	64	12	12	✓	Thornton	✓
	65			4/18		
	66	4	13	~~4/18~~	Chaney	✓
	67	5		✓	Willett	✓
	68			5/		
Martin	69			23/		
	70	2	18	✓	Charlotine	✓
	71	5	5	✓	Moreland	✓
	72			6/2		✓
Mock	73	4	14	✓	Molinari	✓
Pickmick	74					
Clark	75			6/6		
	76			~~6/6~~		
Gent. at Mode	77			10/		
Capt. Thomas	78	3	5	6/2	Thornton	✓
Gent. at Mode	79			6/2		
Mr. Stevens	80			23/		
Williamson	81			24/		
Parsons	82	14	14	✓	Lake	✓
Williamson	83			24/		
Mr. Stevens	84			9/		
Capt. Hazard's Company	85			4/		
Gent. at Mode	86			6/2		
Southerner	486					
	286					

54 8 6

CAPITAL BRONZES.

63 A ſmall buſto of Auguſtus Cæſar, and a Greek buſto of a comedian, ſmall figure

64 A circular group of Bacchanti boys, with a goat, a very fine high-finiſhed bronze, on a pedeſtal

65 A Hercules, antique, fine

66 A pair ditto of elegant ſhaped vaſes

67 The Laocoön, a very fine bronze

68 The fighting boys, ditto; very capital

69 A large and noble bronze of Neptune on a pedeſtal, from Dr. Chauncy's collection

Moderen —
70 A landſcape, a pleaſing ſcene from nature

71 Reptiles, very highly finiſhed

W. Hamilton —
72 A fine view of the Adelphi, a very extenſive ſcene on the Thames

Marco Ricci —
73 A pair of elegant paintings of ruins and buildings in water colours, of his ſuperior claſs

Pomperati —
74 A capital plate from a picture of Corregio of Diana with her nymphs,—never publiſhed

Barrett —
75 A landſcape view in a park, capital

Ditto —
76 Ditto the companion

Breemberg —
77 A pair of cabinet pictures, Moſes ſtriking the rock and the finding of Moſes

Schalken —
78 A domeſtic ſcene of women and children by candle light

Ditto —
79 The tomb of Juliet, a beautiful compoſition

Wilſon —
80 A very capital landſcape, a fine ſcene

B. Weſt —
81 Rinaldo and Armida

Morland —
82 A cottage ſcene with the farmer, his wife, and horſe, a fine picture

Wilſon —
83 The water fall at Nigara from a drawing taken on the ſpot

Le Seuer —
84 Rinaldo and Armida, fine

Yates —
85 The memorable victory obtained on the 1ſt of June 1794, by the Britiſh fleet under the command of Earl Howe, taken by an officer in the royal navy

Menges —
86 A beautiful and elegant holy family, ſmall, in the ſtile of Raphael

Menges	—	87 A Flora by ditto, very elegant
Ditto	—	88 The aſcenſion of Chriſt, the finiſhed model of the grand altar piece at Dreſden, eſteemed his moſt capital performance
Guerchino	—	89 St. Sebaſtian, a grand and well compoſed picture, the characters and expreſſion of the attendant figures truly great, and chaſte
Luca Giordano	—	90 The triumph of Venus and Neptune, very capital
S. Roſa	—	91 A large landſcape, a noble ſcene
H. Carrachi	—	92 Prometheus chained to the rock, a bold and fine performance
Tintoret	—	93 Chriſt crowned with thorns, very capital

Wright of Derby
his Own

94 A Landſcape, a beautiful Scene in Italy
95 A View on the Banks of the Thames &c &c
96 A Marble Buſt of the Great Duke of Marlborough

FINIS.

of Painting & Sculpture

87 — 16/3

88 — 14/3

89 — 100/1

90 — 6/10

91 — 8 1/2

92 — 12/3

93 — 7/3

94 ~~19 8 6~~ Land

95 ~~12 12 6~~ Mr. Wheatly 12/3

96 — 3/3

97

32 0 6